

WINTER 2024



Thank you, Rhonda and Lisa!

Rhonda J Soikowski and Lisa Palmatier officially ended their tenures on the Edmonds Arts Commission at the end of December after serving six and four years, respectively. We wish them all the best as they continue their good work in the arts community!

Rhonda J Soikowski served on the arts commission for six years. She was Commission Chair for the two years through the COVID shut-down, and sat on several EAC committees, including Tourism Promotion Grants, Create Grants, Cultural Planning, and Poet's Perspective. Rhonda is an actor, director, and educator. As actor and director, she performed in the 2023 Fairhaven Summer Repertory Theatre (Bellingham) production of *Gidion's Knot* by Johnna Adams, and recently directed the devising process (a method of theatre-making in which the script originates from collaborative, or improvisatory work by a performing ensemble) for *Fellow Passengers*, adapted from Dickens' *A Christmas Carol* by Greg Carter, at Seattle's Strawberry Theatre Workshop. She continues her work as an educator on faculty in the Theater Department for Cornish College of the Arts.

Lisa Palmatier served on the commission for four years. She sat on several committees, including the visual arts committee, Create Grants, Tourism Promotion Grants and the summer concerts selection committee. This past year she served as the Vice Chair. A long-time resident of Edmonds, Lisa was the visual art teacher at two K-8 Seattle elementary schools and has been very active in the Snohomish County arts community for many years. She currently works at ShoreLake Arts as the Gallery Director. This year she will be serving on the Edmonds Arts Festival Board as the Student Art Co-Director.

The EAC is composed of seven volunteers who work throughout the year to advocate for Edmonds' creative community, ensuring that the arts are integral to Edmonds' culture and economy.



"Young Ideas" Betty Phillips, 1967

The painting depicting the entrance to the former Edmonds Carnegie Library in downtown (currently the Edmonds Historical Museum) was purchased

Edmonds Library Reopens Jan 13 EAC resumes its library art exhibit program

On Saturday Jan 13, the Edmonds Library will once again welcome patrons into its 650 Main St. location after a year and a half of renovations, due to a waterline break in spring of 2022.

With the re-opening, the EAC will resume its visual art exhibit program in the library. The quarterly rotating exhibits will feature Puget Sound area visual artists working in two-dimensional formats. The EAC will open the annual program with a selection from the City's Public Art Collection, including two artworks that previously hung in the library, "Young Ideas" and "Oh, the Places You Will Go".

For information about the reopening event, go to **Edmonds Library Grand Reopening page**. A Call for Art will be posted at a later date for upcoming library exhibits on the EAC Opportunities page.

in 1968 by the library in honor of Maxine Clark, a former Library Board President. Betty Phillips was an Edmonds artist.

We Speak Call for Youth Literary Artists

Young people between the ages 13 and 21, living in the Puget Sound region, are invited to submit video samples of spoken word performance responding to the following themes:



- Belonging How do we connect with ourselves and our communities to find belonging?
- Self-Care It can be hard to take time for oneself, especially when under pressure.
- Identity Identity encompasses the memories, experiences, relationships, and values that create one's sense of self.

Three finalists will be selected to perform their work live at the Edmonds Center for the Arts stage, during We Speak Festival on Friday, March 1, 2024.

The deadline to submit materials is January 30 by 11:59PM. For complete information about the program and application, go to the We Speak web page.

Kidstock is back in-person!



The EAC is proud to be a sponsor of the Edmonds Center for the Arts' annual Kidstock. This free, full-day arts celebration returns on Saturday Jan. 27 to an inperson event. It is designed for families with children of all ages, featuring a variety of live music performances, arts education workshops, and activities for kids. Go to Edmonds Center for the Arts for admission and the full schedule.

Edmonds Arts Commission offers a one-time second round of Tourism Promotion Grant Funds for 2024

This past fall, recognizing non-profits continue to recover from the impacts of the pandemic, the EAC requested an additional \$12,000 from Ending Cash in the 123 Tourism Promotion Arts Fund be added to the baseline of \$20,900 already approved for the 2024 Tourism Promotion Awards program. These funds are available in a one-time second round of awards for arts-related program and events that promote cultural tourism in Edmonds in 2024.

An open application process is available for these additional funds through **February 5, 2024**, for arts-related not-for-profit organizations seeking grants up to **\$2,500**. Both new applicants and organizations already allocated funding for 2024 are encouraged to apply. Applications are available by contacting eac@edmondswa.gov.



Deadline for 2024 Poet's Perspective is February 5

The third annual literary program celebrating the Pacific Northwest through poetry seeks short poems which will be posted in various locations in Edmonds. For complete information and application, please go to the **EAC's Submittable page**.

Youth writers under the age of 18 years are also encouraged to participate! For complete information regarding the youth program, please send a request for information to **eac@edmondswa.gov.**

WA State Cultural Access: Local Agency Updates

Inspire Washington has been focused on increasing investments from the state, and developing new funding resources from local government to support growth of local arts agencies. Last year, WA State House Bill 1575--modifying the sales and use tax for cultural access programs--places the Cultural Access opportunity in reach of local government agencies by expanding the authorizing options for the program. Now a community may adopt a program with a public vote or council authority to increase local sales tax up to .01%.

What this all means is that any county or city in the state can implement a Cultural Access program if they introduce a bill that receives a majority vote from that jurisdiction's elected officials (including counties and cities). Since campaigns can often consume large amounts of both time and money, council-manic authority might make it faster and less costly for many jurisdictions to implement Cultural Access programs. The cities of Tacoma and Olympia have adopted the program, and King County, through its Doors Open initiative, adopted the program this past November.

For information about Cultural Access in Snohomish County, contact the **Snohomish County Arts Commission**.

Save the Date

The annual event bringing together arts, heritage, and science leaders and cultural professionals from across Washington in Olympia is Feb 7th. Join others to advocate cultural and science programs and organizations with your legislators, and, most importantly, your local interests and concerns. Given the newly elected legislators and the INSPIRE WASHINGTON Opening doors to science, heritage, and the arts 2024 ARTS, HERITAGE&SCIENCE DAY FEBRUARY 7TH IN OLYMPIA

reshuffling of legislating positions, this is a particularly important year to join your peers in Olympia. Virtual attendance is available. For complete information about this event, go to the Inspire Washington website.

Edmonds Arts Organizations & Businesses

Alley Bell Music alleybellmusic.com Art for All artforallforum.org ArtistsConnect artists-connect.com ARTspot Art Supplies artspotedmonds.com Art Walk Edmonds artwalkedmonds.com ArtWorks artworks-edmonds.org Ballyhoo Theatre ballyhootheatre.org Barclay Shelton Dance barclaysheltondance.com Bench & Board Gallery benchandboard.com Cascade Symphony cascadesymphony.org Cascadia Art Museum cascadiaartmuseum.org Cole Gallery colegallery.net Cole Art Studio coleartstudio.com Christopher Framing/Gallery christopherframing.com Create Next Steps createnextsteps.com Crow edmondscrow.com DeMiero Jazz Fest demierojazzfest.org Driftwood Modern driftwoodmodern.com Edmonds Arts Festival edmondsartsfestival.com **Edmonds Arts Festival Foundation** edmondsartsfestival.com/foundation Edmonds Art Studio Tour edmondsartstudiotour.com

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Opportunities

ALL ARTS GENRES

Deadline Feb 5: Additional funds have been approved for the 2024 arts-related Tourism Promotion Awards for arts non-profits in Edmonds. *See article above for information.*

Opening Feb 5 / Closing March 5: ArtsFund is pleased to partner with the Paul G. Allen Family Foundation on the second round of funding for the Community Accelerator Grant, a \$10 million investment in Washington State's arts and culture sector. The program, now in its second year, will provide unrestricted grants for cultural nonprofit organizations across Washington state. For info, go to: https://www.artsfund.org/accelerator/

Public Art Collection: Inside and Out

View an online photo gallery of many of the City of Edmonds Public Art Collection, including works inside City facilities and those spotted in and around downtown and the waterfront. Go to: <u>http://tinyurl.com/EdPAgallery</u>

LITERARY

Deadline Jan 30: Call for Youth Poets for annual WE SPEAK event. See article above for information.

Opening Feb 1: Annual EPIC Group Writers' writing contest. For submission information, go to: https://www.epicgroupwriters.com/writing-contest-rules.html

Deadline Feb 5: EAC's Poet's Perspective. *See article above for information.*

PERFORMANCE

Deadline Jan 22: Puget Sound area musical groups or solo musicians interested in performing during the EAC's Summer Concerts in the Parks should send their information to eac@edmondswa.gov by Jan. 22. For information, go to our concerts web page.

Jan 27; Feb 10; March 9 at 9:30 am: Olympic Ballet Theater is holding Trainee auditions for the 2024–2025 performance season. Trainees must be age 18+ or a high school graduate, a US citizen, and have training in classical ballet. No audition fee. Information:

https://www.olympicballet.org/about-obt/trainee-program/

Deadline March 31: Edmonds Arts Festival Call for Performers opens Jan. 15 for its June festival. Go to the EAF Application web page for information.

VISUAL

Deadline Jan 15: The Art Council at North Seattle College is seeking artists to design a mural that honors the legacy of writer and activist James Baldwin for the newly renovated library. https://northseattle.edu/programs/art-and-arthistory/community-murals

Deadline Jan 21: Schack Art Center is seeking work for its 2024 Arts Education in Action exhibit. For information: https://www.schack.org/get-involved

Deadline Jan 22: The City of Olympia is seeking up to 18 loaned sculptures from Washington and Oregon artists for temporary outdoor display on Percival Landing. \$1,000 honorarium.

https://artist.callforentry.org/festivals_unique_info.php? ID=12486

Deadline Jan 26: Edmonds Arts Festival application for the Artists Booths. Go to the EAF Application web page for information.

Deadline Jan 28: Gallery One Visual Arts Center in Ellensburg announces its ninth national juried call. Entries of artworks that feature paper as a primary medium will be juried by Janice LaVerne Baker and Lehuauakea for a monthlong exhibition in March, 2024.

https://artist.callforentry.org/festivals_unique_info.php? ID=12536

Deadline Jan 31: To honor the legacy of artist Alden Mason, The Alden Mason Foundation is granting \$12,000 to one outstanding painter currently residing in Washington State. Two additional artists will be selected to receive a Special Recognition Award of \$1,000 each.

https://aldenmasonfoundation.org/alden-mason-foundation-award/

Opening Feb 15: Edmonds Arts Festival application for the Gallery Artists opens Feb. 15. Application deadline is April 29. Go to the EAF Application web page for information.

Deadline March 31: The Gallery on Second is a new gallery located in Downtown Seattle. The gallery is meant to be a place where anyone can enjoy art anytime, as the space provides a 24/7 close-up view of the pieces through the





Frances Anderson Center 700 Main St | Edmonds WA 98020 425-771-0228 eac@edmondswa.gov edmondsartscommission.org

2024 Commissioners

Tanya Sharp, Chair Richard Chung, Vice Chair Paul Cogley Harry Kirchner, WOTS Chair Ashley Song (pending appointment) (pending appointment) Lily Kamila, Student Representative

The City of Edmonds Arts Commission (EAC) ensures the arts are integral to our community's quality of life, economic vitality, and central identity.

The EAC meets regularly the first Monday of the month at 5:30pm at the Frances Anderson Center, 700 Main St. (meeting day/time subject to change).



The EAC Arts Bulletin is a quarterly newsletter featuring the programs and activities of the EAC. The newsletter includes a listing of regional artist opportunities and highlights the Edmonds arts community at large. The Arts Bulletin is published in January, March, June, and September, with a special holiday edition in November.



Follow the EAC on Social Media



massive floor-to-ceiling windows. https://thegalleryonsecond.com

OPPORTUNITY WEBSITES

<u>4Culture Opportunities</u> lists King County and other opportunities from around the country in visual, media and performing arts

<u>ArtDeadine.Com</u> and the Access Arts® Network has been dedicated to the world wide distribution of information for artists and contemporary art institutions.

<u>Artist Trust</u> posts opportunities from around the globe in *all* genres: Literary, Media, Film, Video, Photography, Visual and Performance.

<u>SeattleArtists.com Call for Art</u> online forum lists visual art opportunities from around the Puget Sound region.

<u>Seattle Office of Arts & Culture Opportunities page</u> lists various artist opportunities.

<u>Snohomish County Arts Commission Opportunities page</u> lists opportunities around Snohomish County.



Edmonds Cultural Services is a division of the City of Edmonds Community, Culture and Economic Development Department

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